
BUIKA



Originated from Guinea though born in Mallorca (Spain), Concha Buika started singing in local clubs and casinos then moved to Madrid. She even worked as an impersonator of Tina Turner and The Supremes in a Las Vegas casino.

Soul, flamenco, hip hop, jazz, copla, Buika can sing any rhythm. *Music has come naturally to her mixing her African roots with the sounds that surrounded her growing up in a Gipsy borough in Spain.*

She tames her voice too powerful otherwise when on stage. For her second album "Mi Niña Lola" she tackles a daring repertory in which she performs such well-known copla classics as "Mi niña Lola ", " Ojos Verdes " Mi Carmen" with a bold twist.

Buika's new album has been produced by Javier Limón and edited by his new label Casa Limón, This project is certainly meant to cross borders.

Buika's album is a very personal one. Its brilliant sound along with an exquisite production bring as a result 11 themes in which the delicate lyrics and the voluptuous voice prove to be irresistible to anyone.

Do not try to classify Buika. There is only one of her kind. Do not attempt to understand her music, let your senses do the work.

Her album "Mi Niña Lola" has recently been recognized with a Spanish Music Award to Best Album 2007.