

Camille

French singer and songwriter, in early 2002, Camille signed a recording contract with Virgin Records. She released her first studio album *Le Sac des Filles*. In 2004, she began working with Marc Collin and his band *Nouvelle Vague*, which incorporates new wave and bossa nova music.

In 2005 she released the album *Le Fil*, which was produced in collaboration with English producer MaJiKer. This album incorporated an avant-garde concept - a string, or thread ("le fil"), which was a drone that persisted throughout the entire course of the album. All of the songs in this album are based on the exploration of the voice, with only a double bass or double bass and keyboard as accompanying instruments. *Le fil* quickly became a gold album. The Song "Pâle Septembre" seems to be a reference to the attacks on the World Trade Center of September 11, 2001. The lines "*Mais qui est cet homme qui tombe de la tour? Mais qui est cet homme qui tombe des cieux? Mais qui est cet homme qui tombe amoureux?*" (But who is this man falling from the tower? But who is this man falling from the sky? But who is this man falling in love?) suggest guilt accompanying love in a time of mourning. The song "Ta Douleur" was voted 26th in Australia's Triple J Hottest 100, 2006.

In June 2007 Camille performed Benjamin Britten's *A Ceremony of Carols* and a new a cappella work *God is sound (The 12 World Prayers)* at L'église Saint-Eustache, Paris.

Camille's song "1, 2, 3" from *Le Sac des Filles* was used in the tv advert for Cacharel's *Promesse* perfume starring Laetitia Casta and Matthew Avedon.

Also in 2007, she contributed to the soundtrack of Pixar's *Ratatouille* in the song entitled "Le Festin". This style of music, which may be termed "typical *Parigot* street singing", is also found in the movie *Porco Rosso* in the song "Le Temps des Cerises".

A new album entitled "Music Hole" is slated to be released on April 7, 2008.

The first single from the album entitled 'Gospel With No Lord' was released for online download on February 11, 2008, along with another new song from the album entitled "Money Note".